

Les Misérables

J'avais rêvé d'une autre vie

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♩=84

Soprano

Alto

Flûte

Clarinete en Sib

Saxophone alto

Saxophone ténor

Trompette en Sib

Piano

basse

glocke

batterie

Violons 1

Violons 2

Altos

Violoncelles

7 *F* *F/E* *Dm* *F/C* *Bb* *Bb/A* *Gm* *C7*

S. J' a-vais rê-vé d' un' au - tre vie Mais la vie a tu - é mes rê - ves

A. J' a-vais rê-vé d' un' au - tre vie Mais la vie a tu - é mes rê - ves

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

The musical score is for a song titled "J'avais rêvé d'une autre vie". It features a vocal melody for Soprano (S.) and Alto (A.), and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a 7. The score is divided into four measures. The first measure contains the lyrics "J' a-vais rê-vé d' un' au - tre vie". The second measure contains the lyrics "Mais la vie a tu - é mes rê - ves". The third measure contains the lyrics "Mais la vie a tu - é mes rê - ves". The fourth measure contains the lyrics "Mais la vie a tu - é mes rê - ves". The piano accompaniment consists of a right hand melody and a left hand bass line. The right hand melody is a simple, melodic line. The left hand bass line is a simple, rhythmic line. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto, Sax. T.), Trumpet (Trp.), Piano (P.), Bass, Violin (V. 1, V. 2), Viola (A.), and Violoncello (Vc.).

11

S. *F* *3* *F/E* *Dm⁷* *F/C* *B^b maj⁷* *3* *B^b/A* *Gm⁷* *C⁷* *F* *3* *F/E*

Comm' on é-touff' les der-niers cris d' un a-ni mal que l' on a-chè-vè J' a vais rê-véd' un cœur si

A. *3* *3* *3*

Comm' on é-touff' les der-niers cris d' un a-ni mal que l' on a-chè-vè J' a vais rê-véd' un cœur si

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

16 *Dm F/C B♭ B♭/A Gm C7 F 3 F/ E Dm7 F/C*

S. grand que le mien puiss' y trou-ver pla-ce Mais mon pre-mier prin-ce charmant

A. grand que le mien puiss' y trou-ver pla-ce Mais mon pre-mier prin-ce charmant

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

Detailed description: This is a page from a musical score for the song 'J'avais rêvé d'une autre vie'. It features vocal parts for Soprano (S.) and Alto (A.), and a full orchestral arrangement. The vocal parts have lyrics in French. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Piano (P.), Bass, Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat).

21

A *D* *Gm*

Solo S. J'ai pa-yé pour tout' mes larm'

S. *B♭maj7* *B♭/A* *Gm7* *C7*
fut l'as sas-sin de mon en-fan-ce ou ou ou ou

A. fut l'as sas - sin de mon en-fan - ce ou ou ou ou ou

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

A

V. 1

V. 2

A.

Vc.

This musical score is for the song 'J'avais rêvé d'une autre vie'. It features a vocal soloist (Solo S.) and vocalists (S. and A.) with lyrics in French. The instrumental ensemble includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Piano (P.), Bass, and a string section (V. 1, V. 2, A., Vc.). The score is divided into two systems. The first system starts at measure 21 and includes a key signature change to B-flat major. The second system begins with a section marked 'A'. The music is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

25 *D* *G* *C* *Fm*

Solo S. la rançon d' un pe - tit bon-heur à un' so-cié - té qui dé sarm'

S. ou ou ou ou ou ou ou ou

A. ou ou ou ou ou ou ou ou

Fl. *Fl.*

Cl. *Cl.*

Sax. alto *Sax. alto*

Sax. T. *Sax. T.*

Trp. *Trp.*

P. *P.*

Bass *Bass*

V. 1 *V. 1*

V. 2 *V. 2*

A. *A.*

Vc. *Vc.*

29 *C* *F* *Gm* *F* *Gm* *C* *F* *F/E*

Solo S. *la vic-tim' et pas le vo-leur* *J'a-vais rê-vé d'un seul a*

S. *ou ou ou ou ou ou*

A. *ou ou ou ou ou ou*

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

This musical score is for the song 'J'avais rêvé d'une autre vie'. It features a vocal soloist (Solo S.) and a full band. The soloist's part includes lyrics: 'la vic-tim' et pas le vo-leur' and 'J'a-vais rê-vé d'un seul a'. The band consists of a string section (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Saxophone Alto, Saxophone Tenor, Trumpet), brass (Trombone), and piano. The score is written in G major (one sharp) and 4/4 time. The key signature changes to F major (one flat) for the final measure. The tempo is marked 'C' (Crescendo) and the dynamics are marked 'F' (Forzando) and 'Gm' (Mezzo-forte). The score is numbered 29 and 7.

34 *Dm F/C B♭maj7 B♭/A Gm7 C7 F F/E*

Solo S. *3* mour du-rant jus-qu'à la fin du mon-de *3* Dont on ne fait ja-mais le

S. *3* J'a-va-is rê-vé d'un seul a mour *3* du-rant jus-qu'à la fin du monde

A. *3* J'a-va-is rê-vé d'un seul a mour *3* du-rant jus-qu'à la fin du monde

Fl. *3*

Cl. *3*

Sax. alto *3*

Sax. T. *3*

Trp.

P. *3*

Bass *3*

V. 1 *3*

V. 2 *3*

A. *3*

Vc. *3*

The musical score is written for a jazz ensemble. It features a vocal soloist (Solo S.) and three vocalists (S., A., and V. 1, V. 2, A., Vc.). The instrumentalists include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto, Sax. T.), Trumpet (Trp.), Piano (P.), Bass, and Violoncelle (Vc.). The score is in 4/4 time and features a variety of chords including Dm, F/C, B♭maj7, B♭/A, Gm7, C7, F, and F/E. The lyrics are in French and describe a dream of a different life. The score includes a variety of musical notation including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs.

38 *Dm⁷* *F/C* *B^bmaj⁷* *F* *C* *Cm⁶* *D⁷*

Solo S. tour aus-si vrai que la terr' est ronde

S. dont on ne fait ja-mais le tour ou ou

A. dont on ne fait ja-mais le tour ou ou

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

A musical score for a jazz ensemble. The score is written for 12 measures, starting at measure 38. The key signature has one flat (B-flat). The tempo and style are indicated by the notes '38', 'Dm7', 'F/C', 'Bbmaj7', 'F', 'C', 'Cm6', and 'D7'. The vocal parts (Solo S., S., A.) have lyrics in French. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Piano (P.), Bass, Double Bass (Bass), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The score features various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

42 **B** *G* *G/F#* *Em7* *G/D*

Solo S.

S. *C* *C/B* *Am7*
J'a-va-is rê-vé d'un' au - tre vie mais la vie a tu-é mes rê - ves

A. *C* *C/B* *Am7*
J'a-va-is rê-vé d'un' au - tre vie mais la vie a tu-é mes rê - ves

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.
P.

Bass

B

V. 1

V. 2

A.

Vc.

46

S. *G* 3 *G/F#* *Em7* *G/D* *Cmaj7* 3 *C/B* *Am7* *D7*
A pein' com-men-cée el' fi - nit comm' un court prin-temps qui s'a - chè - ve

A. 3 3
A pein' com-men-cée el' fi - nit comm' un court prin-temps qui s'a - chè - ve

Fl.
Cl.
Sax. alto
Sax. T.
Trp.
P.
Bass
V. 1
V. 2
A.
Vc.

50

Solo S. *Em* *3* *G/D* *C* *G/B* *Am⁷* *3* *D⁷*

J'a-va-is rê-vé d'un' au - tre vie Mais la vie a tu - é mes

S. *G* *3* *G/F[#]*

J'a-va-is rê-vé d'un' au - tre vie mais la vie a tu - é mes rê - ves

A. *3*

J'a-va-is rê-vé d'un' au - tre vie mais la vie a tu - é mes rê - ves

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

The musical score is for the song 'J'avais rêvé d'une autre vie'. It features a vocal soloist (Solo S.) and vocalists (S. and A.) with lyrics in French. The instrumental ensemble includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Piano (P.), Bass, and a string section (V. 1, V. 2, A., Vc.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not specified. The score is divided into measures, with some measures containing triplets. The lyrics are: 'J'a-va-is rê-vé d'un' au - tre vie Mais la vie a tu - é mes' for the soloist, and 'J'a-va-is rê-vé d'un' au - tre vie mais la vie a tu - é mes rê - ves' for the vocalists. The instrumental parts include various melodic and harmonic lines, with some parts featuring triplets and slurs. The string section provides a steady accompaniment.

54 *G* *3 G/F#* *Em* *G/D* *C* *3 D*

Solo S. rê-ves A peine com-men-cée el' fi nit Com-mu'n court prin-temps qui s'a chève

S. A peine com-men-cée el' fi nit ou ou La nuit la nuit on dé-riv' au port

A. A peine com-men-cée el' fi nit ou ou La nuit la nuit on dé-riv' au port

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

8^{va}

58

S. *E⁹*
on a je té l'an-cre pour quel-ques rares piè-cés d'or La - nuit la nuit je-som-bre'n mon corps

A.
on a je - té l'an-cre pour quel-ques rares piè-cés d'or La - nuit la nuit je-som-bre'n mon corps

Fl.
Cl.
Sax. alto
Sax. T.
Trp.
P.
Bass
V. 1
V. 2
A.
Vc.

The image shows a page of a musical score for the song "J'avais rêvé d'une autre vie". The page is numbered 14 in the top left corner. The title "J'avais rêvé d'une autre vie" is centered at the top. The score is for a vocal duo (Soprano and Alto) and a large instrumental ensemble. The vocal parts enter at measure 58. The instrumental parts include Flute, Clarinet, Saxophone (Alto and Tenor), Trumpet, Piano, Bass, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#). The vocal melody is in a major mode. The instrumental parts provide harmonic support, with the piano and bass playing a steady rhythm. The strings play a melodic line that complements the vocal melody. The score is written in a standard musical notation with a common time signature (C). The vocal parts are written in a soprano and alto clef. The instrumental parts are written in their respective staves. The score is divided into two systems, with the first system containing measures 58 to 61 and the second system containing measures 62 to 65. The vocal parts have lyrics in French. The instrumental parts are written in a standard musical notation with a common time signature (C). The score is written in a standard musical notation with a common time signature (C). The vocal parts are written in a soprano and alto clef. The instrumental parts are written in their respective staves. The score is divided into two systems, with the first system containing measures 58 to 61 and the second system containing measures 62 to 65. The vocal parts have lyrics in French. The instrumental parts are written in a standard musical notation with a common time signature (C).

60

S. Et je m'a-ban-donne à des si - nis-tres corps à corps La nuit la - nuit pour deux piè-ces d'or

A. Et je m'a-ban-donne à des si - nis-tres corps à corps La nuit la - nuit pour deux piè-ces d'or

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

G⁹

62

S. *B* *B⁷*

quand ils font j'ai l'air en moi leur pi-to-ya-bl'ef-fort Ils ne sa-vent pas qu'ils font l'a-mour a-vec la mort

A.

quand ils font j'ai l'air en moi leur pi-to-ya-bl'ef-fort Ils ne sa-vent pas qu'ils font l'a-mour a-vec la mort

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

P.

Bass

V. 1

V. 2

A.

Vc.

The musical score is for a jazz ensemble. It features a vocal melody with lyrics in French, accompanied by a piano, saxophones, trumpet, and a rhythm section. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure features a saxophone solo. The third measure features a piano solo. The score is written for a vocal soloist (S.), a vocal ensemble (A.), a flute (Fl.), a clarinet (Cl.), an alto saxophone (Sax. alto), a tenor saxophone (Sax. T.), a trumpet (Trp.), a piano (P.), a bass (Bass), a double bass (Vc.), and a drum set (V. 1, V. 2). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'B' (Bourgeois) and 'B7' (Bourgeois 7).